

DAVID BENARROCH

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#### EDUCATION

2015-2017 MFA cum laude, Fine Arts program, Bezalel Academy of Art and Design, Jerusalem  
2016 École Nationale Supérieure des Beaux-Arts, Paris (Exchange program)  
2006-2010 B.Des, Bezalel Academy of Art and Design, Jerusalem

#### AWARDS & RESIDENCIES

2025 Western North Carolina Sculpture Center, Artist-in-Residence, Lenoir, NC  
2024 Ella Fountain Pratt Emerging Artists Award, North Carolina  
2022 Pollock-Krasner Foundation Grant, New York  
Sû Collection Award  
2021 Navacerrada Collection Prize  
Centro Sefarad Grant  
2020 Asociación Cultural Villa Bergerie, Artist-in-Residence, Aragon  
2018 Pilotenkueche, Artist-in-Residence, Leipzig  
The Lottery Council for the Culture and Art Grant  
2017 Excellence Award granted by Bezalel Academy of Art, Jerusalem  
2016 Institute of Investigative Living, Artist-in-Residence, A-Z West, California  
2014 RedLine Art Lab, Artist-in-Residence, Beersheba  
Beersheba municipality, Ministry of Culture Grant  
2011 Remolino Studio, Artist-in-Residence, Buenos Aires

#### SOLO EXHIBITIONS

2024 *Peeling a Wind*, Liberty Arts Gallery, Durham, NC  
2023 *Between Two Breaths*, Monira Foundation / Mana Contemporary, Jersey City, NJ  
*We Are in This Together*, Almacén Gallery, Jaffa  
*Hold as Hard as You Can*, Golden Belt Gallery, Durham, NC  
2022 *Tangible Matter*, F2 Gallery, Madrid  
2019 *My Hands Froze, My Knees Fell Silent*, HaMiffal Showroom, Jerusalem  
2018 *Rosolio*, Pilotenkueche, Leipzig  
*Layer, Access, Pit*, Museum of Antiquities, Jaffa  
2017 *I Used to Think Warmth Was a Matter of Temperature*, HaMekarer Projects, Tel Aviv  
2016 *Still-Engine*, The Lobby Art Space, Tel Aviv

#### GROUP EXHIBITIONS

2025 *Pendulum*, A.D Gallery, University of North Carolina, Pembroke, NC  
2024 *Marks*, A Space Gallery, New York, NY  
*The Shadows Are All Mine*, Villa Albertin, Durham, NC  
2023 *Windbreakers*, Bezalel Gallery for Contemporary Art, Tel Aviv  
ARCO Art Fair, F2 Gallery, Madrid  
2022 ARCO Art Fair, F2 Gallery, Madrid  
2021 HYBRID Art Fair, Solo booth, F2 Gallery, Madrid  
ESTAMPA Art Fair, Duo booth, F2 Gallery, Madrid  
ARCO Art Fair, F2 Gallery, Madrid  
2020 HYBRID Art Fair, Madrid  
2019 *Social Bauhaus*, Talpiot Market, Haifa  
*Hshuma*, MACT/CACT Museum and Center of Contemporary Art in Canton Ticino, Bellinzona (Catalog)  
*Dynamo*, The 7th Biennale for Drawing, Barbur gallery, Jerusalem (Catalog)  
*Human Nature: Shared Sensitivities*, The Jerusalem Biennale, Jewish Art Museum, Jerusalem (Catalog)

- 2018 *Speech Bubble*, Alte Handelsschule, Leipzig  
*Rutschbahn*, Krudebude Projektwohnung, Leipzig  
*I Accept The Cookies*, Ping Pong Gallery, Leipzig  
*Hshuma*, Tel Aviv Artists House (Catalog)  
*Plenty*, MoBY: Museums of Bat Yam
- 2017 *Master Piece*, Janco Dada museum, Ein Hod (Catalog)  
*Behind the Scenes*, MoBY: Museums of Bat Yam  
*Backyard*, Miriam Nissenholtz Gallery, MFA final show, Bezalel Academy of Art and Design, Tel Aviv
- 2016 *Modus Operandi*, Galeria Gauche/Droite, Paris  
*Champ de Force*, Palais de Beaux-Arts, Paris
- 2015 *Stains and Stampings*, Nazareth Art Gallery (catalog)  
*48 Hours Art Maraton in the Negev*, International Fringe Festival, Beersheba  
*Artist in Residence: Final Exhibition*, RedLine Art Lab Gallery, Beersheba
- 2014 *Until you Get Out of My Voice*, Ashdod Museum of Art (catalog)  
*Broken Beads*, Senate Gallery, Ben-Gurion University of the Negev (catalog)  
*The Image Version*, Eretz Israel Museum, Tel Aviv
- 2014 *Assembly line*, Darom Festival, Cinematheque Sderot  
*End Lines*, RedLine Art Lab Gallery, Beersheba (catalog)
- 2013 *Stop Dreaming*, College Gallery, The David Yellin Academic College of Education, Jerusalem (catalog)  
*Videocracy*, The Center for Contemporary Art, Tel Aviv
- 2012 *Speed*, Shenkar College of Engineering, Design and Art  
*Once I Was A House*, The Pre-Demolition Villa, Caesarea

#### PUBLICATIONS

- David Benarroch: Between Two Breaths*, text by Emily Markert, ISBN: 979-8-9925075-0-8,  
 Lava Books, 80 pp. 2025  
*David Benarroch: Tangible Matter*, text by Joaquín García Martín, ISBN: 979-8-218-18011-9,  
 Lava Books, 64 pp. 2023

#### BIBLIOGRAPHY

- Tangible Matter*, exhibition review by David Moran, La Dominacion Mundial Magazine, 2022  
*Tangible Matter*, exhibition overview, KubaParis Magazine, 2022  
 #AlefTalks, video-interview with Centro Sefarad Channel, 2021  
*The 7th Biennale for Drawing*, text by Abraham Kritzman, exhibition catalog, 2019  
 Exhibition review by Julia Gollan, on the exhibition *Rosolio*, Vasistas Magazine, 2019  
*Back to Cafe Rosolio*, exhibition overview, Haokets, 2019  
*The Jerusalem Biennale*, exhibition catalog, text by Smadar Shefi, 2019  
*Master Piece*, exhibition catalog, Janco Dada Museum, Ein Hod, 2018  
*Plenty*, exhibition review by Smadar Shefi, The Window Art blog, 2018  
*The Post Aesthetic Viewer*, exhibition review by Gidon Ofrat, HaMachsán Art blog, 2018  
*Hshuma*, exhibition catalog, text by Sharon Tuval, 2018  
 Exhibition review by Uzi Tzur, on the exhibition *Still-Engile*, Haaretz, 2016  
*On the Aesthetics of the Habitat Machine*, exhibition review by Ktzia Alon, Erev Rav Magazine, 2016  
*Stains and Stampings - Palestinian and Mizrahi Artists*, Farid Abu Shakra, Shula Keshet (Editors),  
 Achoti Publishers, 2015  
*Until You Get Out of My Voice*, exhibition catalog, text by Yuval Beaton and Roni Cohen-Binyamini,  
 Ashdod Museum of Art, 2014  
*On the Politics of the Mainstream Taste*, exhibition review by Noa Hazan, Erev Rav Magazine, 2014  
*Broken Beads*, exhibition catalog, text by Or Frish, Ben-Gurion University of the Negev, 2014  
*Stop Dreaming*, exhibition catalog, The David Yellin Academic College of Education, 2013

VISITING ARTIST LECTURES / PRESENTATIONS / CRITIQUES

- 2023 Visiting Artist Lecture, Monira Foundation, Jersey City, NJ  
Presentation, JCC Durham, NC  
Visiting Artist Lecture, Mettlesome Theater, Durham, NC
- 2019 Undergraduate Critiques, Department of Art, Bezalel Academy of Art and Design, Jerusalem
- 2015 Undergraduate Critiques, Department of Art, Shenkar College of Art, Tel Aviv
- 2014 Undergraduate Critiques, Department of Art, Sapir College of Art, Sderot

EXHIBITIONS JURIED

- 2024 Solo and group exhibitions committee, Juror for the Durham Art Guild
- 2023 Solo and group exhibitions committee, Juror for the Durham Arts Council

PROFESSIONAL ORGANIZATIONS

- Liberty Arts Sculpture Studio & Foundry, Durham, NC
- The Durham Art Guild, Durham, NC

COLLECTIONS

- Collection WNC Sculpture Park, NC
- Collection Jiménez Rivero, Andalusia
- Collection Navacerrada, Madrid
- Private collections